

ERNESTO LARRESSE / CLAUDIO DA PASSANO With the special appearance of OSMAR NÚÑEZ
FER DENTE / ESTELA GARELLI | EDGARDO MOREIRA / KARINA HERNÁNDEZ
HERNÁN MORÁN / JAVIER RODRÍGUEZ CANO / NATALIA MORLACCI and NICOLÁS DI PACE



BLUE *Lights*

A film by Lucas Santa Ana
Screenwriter Gustavo Pecoraro

SOMBRACINE SRL with the support of INCAA presents ERNESTO LARRESSE / CLAUDIO DA PASSANO
with the special appearance of OSMAR NÚÑEZ / FER DENTE / ESTELA GARELLI / EDGARDO MOREIRA / KARINA HERNÁNDEZ / HERNÁN MORÁN
JAVIER RODRÍGUEZ CANO / NATALIA MORLACCI and NICOLÁS DI PACE / Assistant director Yael SZMULEWICZ / Line producer CINTIA MICHELETTI
Director of Photography PABLO GALARZA / Editing MARCELA TRUGLIO / Score MARIANO A. FERNÁNDEZ / Direct sound CELESTE PALMA
Soundpostproduction MARINO A. FERNÁNDEZ / Casting MARIA LÍA BAGNOLI / Production designer MARÍA EMILIA TORANZO / Executive producer
ALBERTO MASLIAH / Producers ALBERTO MASLIAH y DANIEL CHOCHÓN / Screenwriter GUSTAVO PECORARO / Directed by LUCAS SANTA ANA



Argentina



INCAA
INSTITUTO NACIONAL
DE CINE Y AUDIOVISUAL
ARGENTINA



SOMBRACINE



WILDSTAR

Blue Lights

A FILM BY LUCAS SANTA ANA

Ernesto Larresse
Fer Dente
Karina Hernández
Natalia Morlacci

Claudio Da Passano
Estela Garelli
Hernán Morán

Osmar Núñez
Edgardo Moreira
Javier Rodríguez Cano
Nicolás Di Pace

SINOPSIS:

In an upper-middle-class house in the City of Buenos Aires, a group of friends gather to celebrate the 70th birthday of one of them. The recipient is Alejandro, a homosexual married to Pedro, with whom they have had a relationship for more than 30 years.

The various guests are a straight couple and a gay couple, friends of the hosts for over 20 years, a young gay couple, a young lesbian couple, and a 60-year-old gay widower.

Each of the guests will bring to the table different conflicts that will develop throughout the evening under the protective cloak of the hosts.

It is a story that speaks of the generational exchange of experiences, loneliness, fidelity, friendship and in a dramatic comedy tone the characters and their conflicts in relation to these issues are outlined.



LUCAS SANTA ANA

Screenwriter, director and producer graduated from the ENERC-INCAA (National School of Experimentation and Cinematographic Realization).

In 2013 participates in Historias Breves 8 with the short film "New Life".

In 2016 he premiered his Opera Prima "Como una novia sin sexo" (Bromance).

In 2017, his documentary "El Puto Inolvidable" (Carlos Jauregui: the unforgettable fag) traveled through numerous festivals receiving the audience award for the best documentary and best director at LesGaiCineMad.

In 2017 he works as executive producer for "The sound of tulips" by Alberto Masliah. In 2018 he works as executive producer for "Lobos" by Rodolfo Durán and "El Cazador" by Marco Berger.

In 2020 he premiered his second feature film, "Memories of a teenager" based on the novel by Zabo.

In 2021 he premiered the documentary "Ilse Fuskova", about the renowned Argentine feminist lesbian, co-directed with Liliana Furió.

He is currently working on the post production of "#300letters", his latest fiction and "Arcades", a documentary about the history of video game entertainment in Argentina.



<http://www.imdb.com/name/nm1238797/>

Production company: Sombracine

Producers: Alberto Masliah, Daniel Chocrón

Executive producer: Alberto Masliah

Director of photography: Pablo Galarza

Production designer: María Emilia Toranzo

Direct sound: Celeste Palma

Sound post production and music: Mariano A. Fernández

Editing: Marcela Truglio

Script: Gustavo Pecoraro

Director: Lucas Santa Ana

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