

111 MIN | SPAIN; UK | ENGLISH, SPANISH | ROMANCE, COMEDY



 **BFI LONDON  
FILM FESTIVAL**  
OFFICIAL SELECTION

**DAVID  
VERDAGUER**  
*(10.000 KM)*

**NATALIA  
TENA**  
*(HARRY POTTER SERIES)*

**OONA  
CHAPLIN**  
*(AVATAR SEQUELS)*

# ANCHOR AND HOPE

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## LOGLINE

When Roger agrees to be Kat and Eva's donor, the three friends set out on an unconventional journey to start a family.

## THE STORY

In their mid-30s, Eva and Kat's humble, yet carefree, lifestyle in their London canal boat gets turned upside down when Eva presents Kat with an ultimatum: she wants a child. Kat resists, knowing that it will end the bohemian lifestyle she's always envisaged with Eva. When Kat's best friend, Roger, drops in from Barcelona to party with the ladies, however, the three of them toy around with the idea of creating a baby together. Forced into a corner, Kat sees no other way out but to say yes. Surprisingly, their offbeat DIY fertilization process is actually successful. As Eva enjoys her pregnancy and Roger fantasizes about his role in his new family, Kat feels like the third wheel and begins distancing herself. When Eva has an unexpected miscarriage, the group's true feelings are laid bare, leading Eva and Kat to break up while Roger prepares to go back to Barcelona.

The three soon realise, however, that they can't survive without one another, and a new journey begins to build a family...

## DIRECTOR'S STATEMENT

What does it mean to be a parent nowadays? Where does the desire to have kids come from? I am thirty, the age that biology obligates you to confront one of life's most important questions: Do I want to have kids or not? And another question comes with it: Is there any other way of having a family that differs from the image I have known throughout my life? Apart from my biological family, I have had the opportunity to meet people I regard as family while doing what I love the most: making movies. While making my first feature film, *10,000 KM*, I was able to gather most of my closest collaborators into a group that was more like a theatre troupe or a music band than a traditional shooting crew. The movie brought us closer and that bond, that complicated love, is what we want to show on screen.

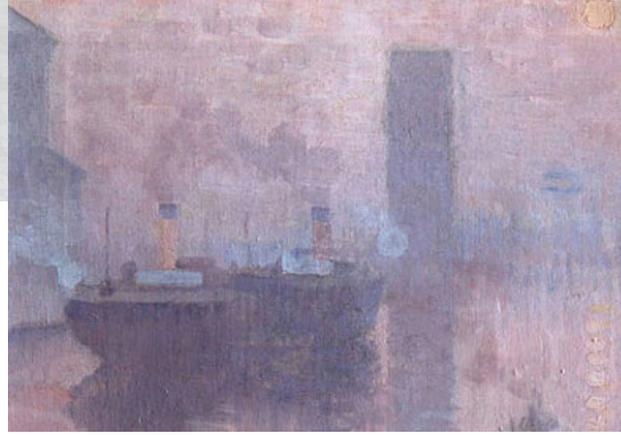
*Anchor and Hope* is the logical continuation of this project. Gathering the "family" together again, I wanted to look at what it means to have a family. The story stems from a mixture between all of the lives of the filmmakers, screenwriters, and actors. For instance, the idea of setting the movie on the London canal arose from the fact that our actress, Natalia Tena, lives in a boat-house there. By fusing our personal and professional lives, real and imaginary, I hope to reveal the kind of truth that only appears in the process of making a movie; I hope to capture that magical point at which character and actor completely fuse into one.

The canal is a character of its own in the film, playing many different roles: a home, a passageway from one place to another, a symbol of freedom at times, a symbol of separation at others. This fluid universe of water and boats contrasts with the intensity of the manic "dry land" London as an important visual motif. The waves of the canal, sometimes choppy and sometimes peaceful, reflect the wants, desires, and needs of those who live on top of it as they navigate their love for one another.



## Life on a Wide-Beam

Eva and Kat's Wide-Beam canal boat is not too different from living in a motor home, with all of their possessions arranged and organised to make the most of their small but comfortable space. As the boat travels through the London canal system, we become immersed in their free and bohemian way of life on the outskirts of society.



## Living on the Canal

The London canal system is an integral part of London life - yet rarely known

to those who don't live there. Crowded by those priced out of the housing market and with British nomads who seek an alternative London life, *Anchor and Hope* looks to emphasize the vibrancies of living on the London canal system and the eclectic camaraderie of the people that live there.

## A Sensory Experience

Our imagery of the film juxtaposes the grainy world of decaying industrial London with the sharp, geometric forms of modern times. The



camera jumps between intimate close-ups of our characters to wide shots in which they are small figures against a wide landscape. Through a combination of natural sounds – from the body (breathing, touching, moving), the city (manicness) the canals (bubbling water, boat motors, the duck's cawing, the distant freeways) – the film's stylized soundscape opens a window to the character's spirit.

*Anchor and Hope* evokes a sense of "smell" specific to London through the moods and textures around the characters, as well as the intimacy between them.





## **CARLOS MARQUES-MARCET** // Director

Carlos Marques-Marcet's debut, *10.000 KM*, won numerous awards all over the world, including the Goya Award for Best Directing Debut, the Special Jury Prize for Best Acting Duo at SXSW, the American Independents Audience Award at AFI Fest, Best Picture and Best Director at Malaga Film Festival, and the New Director's Showcase Award at the Seattle International Film Festival. The film was also one of the three films pre-selected to represent Spain for Best Foreign Language Film at the Academy Awards. The film was sold in over 15 territories (including the US, where the distributor Broad Green Pictures organized the most significant release of a Spanish movie since 2007) and was nominated for the European Film Awards.

Carlos Marques-Marcet is a Los Angeles based director, writer and editor. Hailing from Spain, he moved to the US in 2008 to do an MFA at the UCLA School of Film and TV. He has edited projects for film and TV, including feature films such as *It Felt like Love* (Sundance 2013, Rotterdam 2013), *Caracremada* (Venice Film Festival 2010) and the last Hannah Fidell/Mark Duplass project, *6 Years*. He has also directed ten short films that went on to win DGA Student awards, the IN-JUVE Award, the Frankenheimer Award, and many others, as well as the documentary *De Pizarros y Atahualpas*.

## CAST



### **NATALIA TENA // KAT**

Natalia Tena is a British actress and musician of Spanish descent. She played Nymphadora Tonks in the *Harry Potter* film series, the wildling Osha in the HBO series *Game of Thrones*, and she had a significant role in *Black Mirror*. She is the lead singer of the British band Molotov Jukebox, playing the accordion while she sings. Tena made her professional debut as Ellie in *About a Boy* (2002), and began acting full-time in 2003. She starred in *10.000 KM* (2014) by Carlos Marques-Marcet, for which she won the SXSW Award for Best Acting Duo with David Verdaguer and was nominated for the Goya Award for Best Actress. Her other films include *Superbob* (2015) by Jon Drever, *Amar*, *Mrs Henderson Presents*, *Bel Ami*, and more. Tena currently stars on the CBS show *Wisdom of the Crowd* alongside Jeremy Piven.



### **OONA CHAPLIN // EVA**

Oona Chaplin is a Spanish actress. She is the daughter of Geraldine Chaplin, granddaughter of English film star Charlie Chaplin and the great-granddaughter of American playwright Eugene O'Neill. She is known for playing the role of Talisa Maegyr in HBO's series *Game of Thrones*. She has also had roles in films and TV dramas such as *Quantum of Solace*, *The Devil's Double*, *Sherlock* and *Black Mirror*, among others. Chaplin currently stars on FX's *Taboo* alongside Tom Hardy and is set to star in James Cameron and 20th Century Fox's four *Avatar* sequels alongside Zoe Saldana, Sigourney Weaver and Sam Worthington.



## **DAVID VERDAGUER // ROGER**

David Verdaguer is a film, television, and theatre actor and writer who was born in Barcelona, Spain. He has worked with some of Spain's sharpest up-and-coming directors. Verdaguer starred in *10.000 KM* (2014) by Carlos Marques-Marcet, for which he won the SXSW Award for Best Acting Duo with Natalia Tena and was nominated for the Goya Award for Best Actor. His other films include *100 Meters* (2016) by Marcel Barrena, *3 Days with the Family* (2010) by Marc Coll, and *Don't Blame the Karma for Being an Idiot* (2016) by Maria Ripoll, among others. He most recently starred in *Summer 1993*, which won the GWFF Best First Feature Award at the Berlin International Film Festival and is the Spanish entry for Best Foreign Language Film at the 2018 Academy Awards®.



## **GERALDINE CHAPLIN // GERMAINE**

The BAFTA and multiple Golden Globe-nominated actress Geraldine Chaplin came to prominence for her role in the 1965 classic film, *Doctor Zhivago*. Her long and varied career under such directing greats as Robert Altman, Alan Rudolph, Alain Resnais and Martin Scorsese has made her a staple in not just the English-speaking world, but also in Spanish and French cinema. This will be her first role playing mother to her real-life daughter, Oona Chaplin.

## CAST

*(in order of appearance)*

Eva	Oona Chaplin
Kat	Natalia Tena
Germaine	Geraldine Chaplin
Roger	David Verdaguer
Vicky	Becky Bullman
Jinx	Lara Rossi
Man in Pub I	Reginald Philip
Man in Pub II	Simon Bernstein
Ian	Russel Wynn
Nurse	Enrique Quintero
Doctor	Faith Edwards
Lisa	T'Na Millermartin
Martin	Trevor White
Farid	Philip Arditti
Tiger	Tigerlily Gascoyne-Odle
Saleswoman	Tanya de la Cruz
Susanna	Charlotte Atkinson
Christine	Meghan Treadway

## CREW

Director	Carlos Marques-Marcet
Writers	Carlos Marques-Marcet Jules Nurrish
Producers	Tono Folguera Sergi Moreno
Co-Producer	Sophie Venner
Executive Producers	Jana Díaz-Juhl Pau Brunet Danielle Schleif
Executive Producer	Axel Shalson
Director of Photography	Dagmar Weaver-Madsen
Production Designer	Tim Dickel
Costume Designer	Vinyet Escobar
Makeup and Hair Designers	Danae Gatell Jesús Martos
Editors	Juliana Montañés David Gallart Carlos Marques-Marcet
Composer	Merche Blasco
Music Supervisor	Fred Schindler
Sound Mixer	Diego Casares
Sound Designer	Jonathan Darch
Sound Supervisor & Re-recording Mixer	Dani Zacarías
Casting Director	Alice Purser
Line Producers	Sophie Venner Sergi Moreno

Script Editor	Coral Cruz
1st AD	Vicky Mullor-Caballé
2nd AD	Ana Maluenda
3rd AD	Verónica Vetrano
Script Supervisor	Jules Nurrish
Production Coordinator, Spain	Ariadna Dot
Development Coordinator	Sergi Moreno
Development Staff	Marta Sánchez
Production Trainee	Marta Vivet
Unit Production Manager	Emily Leach
Production Coordinator, UK	Emma Stone
Production Secretary	Flavia Monaldi
Unit Production Manager (Pre-Production)	Arabella Gilbert
Production Accountant VennerFilm	Oak Aitken
Assistant Production Accountant VennerFilm	Kirsty McBriar
Production Runner	Ben Permutt
2nd Production Assistants	Jana Nouskova
	Jamie Sawdon
3rd Production Assistants	Andrew Hamilton
Runner	Oliver David Pérez
Minibus Driver	Steve Oluwo
Floor Runn	Sophie Renouf
Casting Reinforcement	Christina Elizabeth Hamilton
1st Asst. Camera	Ralph Messer
2nd Asst. Camera	Sonia Rodríguez-Serrano
Camera Trainee	Maria Parés
B Camera Operator	Àlex García
Steadycam	Marc Covington
Underwater Camera	Dan Travers
Underwater Housing Technician	Matt Wesson
Stills Photographer	Chris Raphael
	Angus Young
	Gareth Gattrell
Making of Camera Man	Sergio Vega (Mia Films)
Costume Asst.	Laia Pajares
Art Director	Guto Humphries
Prop Master	Scott Rogers
Standby Art Director	Katie Gormley
Set Dresser	Scott Fensome
Carpenter	Paul Jenkins
Scenic Painter	Daniel Anderson
Standby Carpenter	Ezekiel Wade
Standby Props	Daniel Dickel
Chargehand Prop	Kingsley Fryer
Gaffer	Jose Eduardo Ruiz
Gaffer (Dailies)	Michael Smit
	Alexander Adyvean
Head Rigger	Craig Rattray
Rigger	Ricky Stelling
Rigger (Dailies)	Ian Thompson

Electricians	Damian Smyth Antti Janhunen Caspar Jones Dominik Palgan Fred Todd
Practical Electrician	Matt Dickinson
Grips	Fric López Gareth Sewell Carl Dunn
Foley Artist	Kiku Vidal
Boom Operator	Juan Montoto
Editor Assistant / DIT	Mariona Solé
Editor Assistant	Carlos Prieto
Trainee Editing Department	Anna Martí Pol Mas de Xaxàs
Location Managers	Keith Hatcher Chris Kennedy
Locations Scout	William Clay
Location Runner	Callum Bentley
Security Manager	Gavin Milligan
Security	James Dimmock
Gards	Perry Herbert Richard Rose
Boat Manager	Sam Apley
Key Set PA	Archie Hollway Richard McDonald Gordon Hardy
Mini Stealth Tracking Vehicle Driver	Rob Herring
Stunt Coordinator	Paul Kennington
Child Actor Chaperones	Dianne Nesser Isabel Richard Kate Haygarth Alex Gardener
On Set Medics	Colin Mills Paul Saddington

#### Production Companies

Lastor Media | Vennerfilm | La Panda

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**VENNERFILM**

