

SENAN
KARA

YURDAER
OKUR

EMİR
ÖZDEN

BİLMEMEK

SENAN KARA - YURDAER OKUR - EMİR ÖZDEN - LEVENT ÜZÜMCÜ - ÇETİN SARIKARTAL - ULAŞCAN KUTLU

OYUNCU SEÇİMİ HARIKA UYGUR C.S.A SES CİHAN ALINGAN KOSTÜM TASARIM FERAH DOĞAN

SANAT YÖNETMENİ SERDAR YILMAZ KURGU OSMAN BAYRAKTAROĞLU GÖRÜNTÜ YÖNETMENİ MERYEM YAVUZ

YAPIMCI ATEŞ İLYAS BAŞSOY - EVREN PARLAR - CHRISTOPHER ELSEY - LEYLA YILMAZ

YAZAN VE YÖNETEN
LEYLA YILMAZ



fikri
görsel sanatlar

 **SPACEMAN**

FS | İSTANBUL

P **POSTBİYİK**
POSTPRODUCTION



SYNOPSIS

Selma and Sinan are frustrated with each other after years of marriage. Their son, Umut, is trying to get to know and prove himself. All three are dissatisfied with their lives.

Umut is a water polo player, a gentle & quiet high school senior, trying to live his life in a complicated world. When a fellow player spreads a rumour that Umut is gay, he refuses to comment on it. Feeling the world has no right to know either way.

While Selma & Sinan struggle with their relationship Umut's insistent refusal spirals the problem into something uncontrollable, until one day Umut disappears.

As they search for their son, Selma & Sinan come to realize that they have been lost themselves. Facing an uncertain future, they must come to terms with not knowing any of the answers.



CREW

DRAMA Turkish / 95min / completed

English Title Not Knowing

Director Leyla Yilmaz *Bir Avuc Deniz*

Screenplay Leyla Yilmaz

DoP Meryem Yavuz

Editor Osman Bayraktaroglu

Producers Leyla Yilmaz, Evren Parlar, Christopher Elsey, Ates Bassoy

Produced by Fikri Görsel Sanatlar, Spaceman Films

Territories available Currently Worldwide





CAST



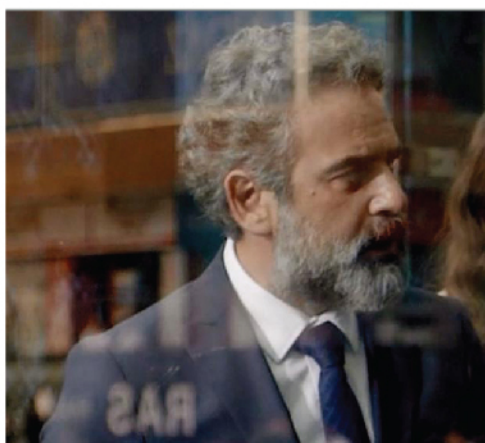
umut - emir ozden

Emir is an upcoming Theatre actor in Turkey. He's appeared on TV in 'Kanatsiz Kuslar' and 'Masumlar Apartmani'.



selma - senan kara

Senan is a well known Theatre actor in Turkey. She is also well known for starring in the popular series 'Dogdugun Ev Kaderindir' ('My Home My Destiny') and 'Atiye' (for Netflix).



sinan - yurdaer okur

Yurdaer is a household name in Turkey. He's appeared in many popular TV series, as well as being a renowned stage actor. He was in 'The Protector' (for Netflix), and he recently appeared in '7 Kogustaki Mucize' ('The Miracle in Cell 7' which is one of the biggest films to come out of Turkey in the last few years.







DIRECTOR'S STATEMENT

We live in an age of prejudice & intolerance. As the amount of information available increases with new technologies private and emotional lives are consumed like objects.

When making this family drama I used water polo as a metaphor. Foul play is not permitted, but players engage in it under the water. This resembles people's social relationships.

In my use of camera (the "omniscient point-of-view") I wanted nobody to know everything & have tried to make a film in which we don't know any character's full story, but experience their doubt & prejudice. My aim is to confront a world full of ignorance and prejudice by addressing one small part of it.

When we talk about a new era of Post Truth, I believe that our problems are more deeply rooted, and I aim to touch on one [of them] with this film: that we so often believe without knowing what is right, and judge without certainty.

[Something that seems ever more pertinent in the world we live in today, as we see social media create division and not harmony and watch our political discourse descend into verbal abuse]

I hope Not Knowing is a gripping film with an element which touches viewers hearts in it's finale.



PRODUCERS STATEMENT

When I first read the script for Bilmemek you could see it was a brave and challenging film. It asks its audience to think, and hopefully as a result of that it touches them in a way many other films can't. It asks them to imagine how it feels to be in the position we leave Selma and Sinan. Life is uncertain and complicated, and so often our films simplify the experience. That's great for easy entertainment but there has always been an audience who want to empathise with others, to be challenged in our comfort zones.

I watched Leyla's first film Bir Avuc Deniz and could see she's a director with a lot of potential (Bir Avuc Deniz had a very limited festival run where it won awards at three out of the four festivals it was in before selling to HBO).

In Bilmemek, Leyla has written and directed a great film. Her ability to get strong realistic performance from her cast is fantastic, she's not directing for stage with a camera, more replicating real life that we're able to watch.

The response we've had has been really good. We submitted to Cannes and Sundance and received personal emails from both Christian Jeune & Kim Yutani telling us they liked the film and felt Leyla is someone to watch, but they simply didn't have the space. As a Producer I checked out if these were just niceties, and some very experienced contacts told me only one or two films a year get these emails & they show we made it almost all the way.

We've followed that by winning awards at three of the four big Turkish festivals, and we now feel it's time to sell. We're keen to release the film to Turkish audiences, and know that if we want a global sale that may be impacted by a prior local release. So we're looking to talk about what options might be possible. We hope you like the film and see what we see in it.

The film has been very well received by Turkish festival audiences & Critics, and we've got a lot of press waiting to give us coverage in Turkey (we're holding them off until we release). We've had good feedback from sales agents, but we'd prefer to try and sell directly before giving it to one of them to sell for us.

We think we offer a chance to take a well regarded local film from a fresh & different voice and show it to the world. Currently we are available for sale in all territories.

Thank you!
Christopher Elsey

AWARDS



31. Ankara
International
Film Festival
**Best
Film**



27. Adana
Golden Boll
Film Festival
**Best
Director**



27. Adana
Golden Boll
Film Festival
**Yılmaz Güney
Special
Jury Award**



Kinolitopys
17. Kyiv
International
Film Festival
**Best
Director**



27. Adana
Golden Boll
Film Festival
**SIYAD Critic's Award
Best Film**



56. Antalya
Golden Orange
International
Film Festival
**Audience Award
Best Film**



27. Adana
Golden Boll
Film Festival
**Best
Actress**



31. Ankara
International
Film Festival
**Best
Supporting
Actress**



31. Ankara
International
Film Festival
**Best
Supporting
Actor**



27. Adana
Golden Boll
Film Festival
**Most
Promising
Actor**



66. Taormina
Film Fest
Indleuropea
**Official
Selection**



39. İstanbul
Film Festival
**Official
Selection**



BİLMEMEK

A new breath in
Turkish cinema

Murat Tolga Şen

It makes you think,
if this was in real life
this would feel
exactly like this

Mehmet Açar

It is a tremendously
impressive film that is
too important to miss,
even if it hurts.

Erdoğan Mitriani

